

TROIS
THÈMES
de
W. A. MOZART
variés pour
Violon et Violoncelle

par
B. ROMBERG

N° 3852.

Nouvelle Edition.

La partie de Violon revue et doigtée par H. Schradieck.
" " **de Violoncelle " " " par C. Schroeder.**

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JOHANN ANDRÉ, OFFENBACH^a/Main.

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Trois thèmes de W.A. Mozart

rev. v. H. Schradieck.

Violino.

Andante.

B. ROMBERG.

Nº 1.

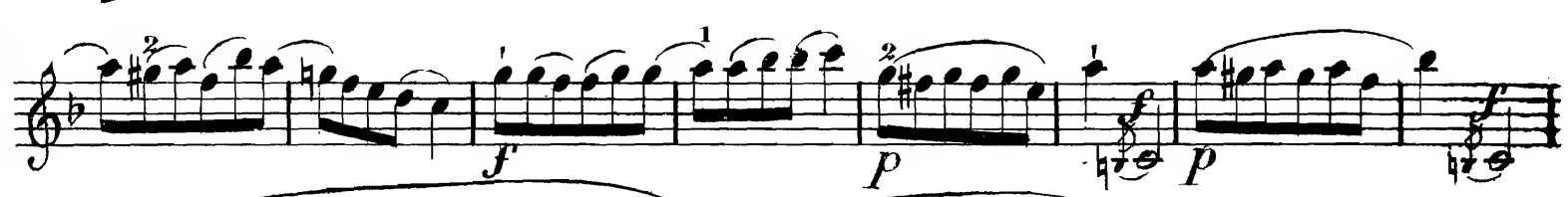
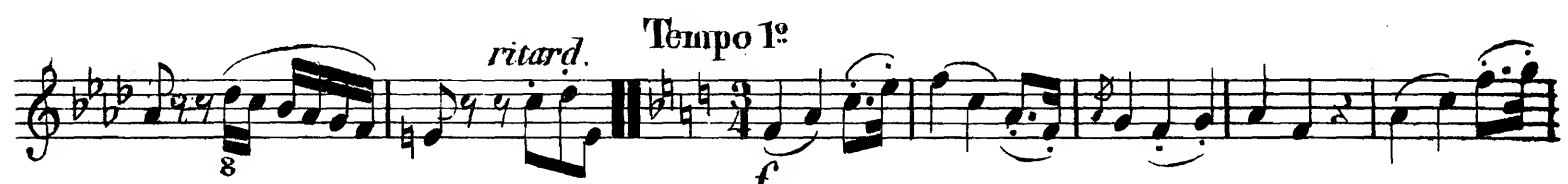
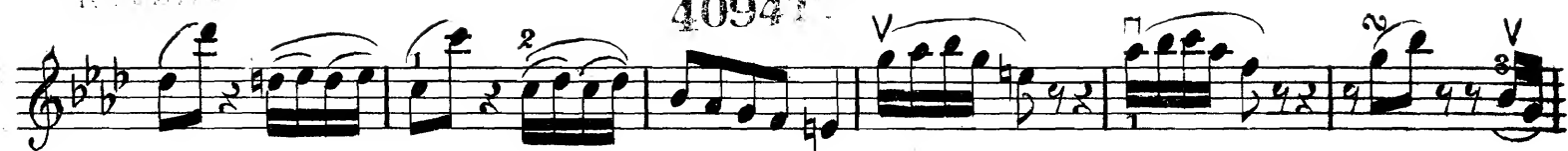
p

pp

pp

Verlag v. Joh. André, Offenbach a. M.

40941



Presto.

The musical score is written for a violin and consists of ten staves. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked "Presto." The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings (1-4) and bowings (up and down bows) are indicated above the notes. The score includes several measures of rapid sixteenth-note runs, some with triplets. Dynamic markings include *f* (forte), *p* (piano), and *restex.* (rest). The piece concludes with a final cadence.

Violino musical score page 5. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a single system. The second staff continues the melody. The third staff includes the instruction *calando.* below the staff. The fourth staff includes the instruction *Andante.* above the staff. The fifth staff includes the instruction *tarde poco a poco.* below the staff. The sixth staff includes the instruction *Allegro.* above the staff. The seventh staff includes the instruction *Presto.* above the staff. The eighth staff includes the instruction *Veresc.* above the staff. The ninth staff includes the instruction *f* below the staff. The tenth staff includes the instruction *ff* below the staff. The page number 3852 is printed at the bottom right.

calando.

Andante.

tarde poco a poco.

Allegro.

Presto.

Veresc.

f

ff

3852

Andante.

Nº 3. *dolce*

p

piu moto

resten.

385

Violino.

7

This page of a violin score, numbered 7, contains 13 staves of music. The key signature is B-flat major (two flats). The tempo markings are *Adagio.* at the beginning and *Allegro.* later in the piece. The music features a variety of textures, including dense sixteenth-note passages, flowing eighth-note lines, and more lyrical phrases. Performance markings include *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo). Fingering numbers (1-4) and breath marks (V) are present throughout the score.



This page of a violin score contains ten staves of music. The key signature is B-flat major (two flats). The first staff begins with a measure marked with a circled '8'. The second staff includes a dynamic marking of *p*. The third staff continues the melodic line. The fourth staff features a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff includes a *cresc.* marking. The seventh staff continues the melodic development. The eighth staff is marked *Andante* and includes a *p dolce.* marking. The ninth staff is marked *Allegro*. The tenth staff includes a *cresc.* marking and dynamic markings of *f* and *p*. The music is written in a single system with various articulations, including slurs, accents, and fingerings.

Violino.

9.

Andantino.

Nº 3. *p*

Allegretto.

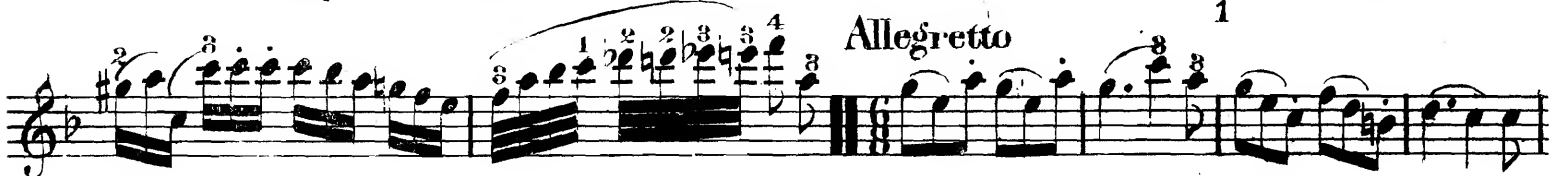
Andantino.

Allegretto.

Andantino.

This musical score for Violino, No. 3, is written in 2/4 time and consists of 12 staves. The piece begins with an *Andantino* tempo, marked with a piano (*p*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues this melody, followed by a key signature change to one flat (B-flat major or D minor) in the third staff. The tempo then shifts to *Allegretto*, characterized by more rhythmic patterns and slurs. The fourth and fifth staves show a return to the *Andantino* tempo with dense, flowing passages. The sixth staff marks another *Allegretto* section, featuring complex rhythmic figures and slurs. The seventh and eighth staves continue this faster tempo. The ninth staff returns to *Andantino*, with a key signature change to two flats (C minor or E-flat major). The final two staves conclude the piece with a return to the *Allegretto* tempo, ending with a double bar line.

Allegretto.



Allegretto.

This page contains a musical score for Violino, page 11, in the tempo of Allegretto. The score is written on ten staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) appears on the second staff, and *cresc.* (crescendo) is marked on the second staff. There are also several fingering numbers (1, 2, 3, 4) and slurs throughout the piece. The score ends with a double bar line and a final measure marked with a '2'.

All.^o marcato.

Violino musical score, All.^o marcato section. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *f* (forte) and *ff* (fortissimo). Trills are indicated by 'tr' above notes. The section concludes with a double bar line. Below the final staff, the tempo marking 'Marcia.' is present, followed by a key signature change to G minor (two flats) and a new staff of music.

Presto.

Musical score for Violino, Presto section. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Presto." and the dynamic is *mf*. The music features rapid sixteenth-note passages and slurs. The second staff continues the melodic line with a *v* (vibrato) marking. The third staff shows a change in key signature to two flats (B-flat and E-flat) and continues the rapid sixteenth-note patterns.

ad libitum.

Allegretto.

Musical score for Violino, Allegretto section. The section begins with a double bar line and a new key signature of two flats (B-flat and E-flat). The tempo is marked "Allegretto." and the dynamic is *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and slurs. The fourth staff includes a *v* marking. The fifth staff has a *p* marking. The sixth staff has an *f* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *p* marking. The fifteenth staff has a *p* marking. The sixteenth staff has a *p* marking. The seventeenth staff has a *p* marking. The eighteenth staff has a *p* marking. The nineteenth staff has a *p* marking. The twentieth staff has a *p* marking. The section concludes with a double bar line.